

# THE AMAZING ADVENTURES OF HARVEY AND THE PRINCESS

Music and lyrics by Laurie Berkner

Book by Barbara Zinn Krieger

Based on the children's book HARVEY THE CHILD MIME

Written and Illustrated by Loryn Brantz

## Cast of Characters

Harvey – 10 years old, a Mime. He mimes and sings, but doesn't speak. His shirt has his name printed on it. The star of The Three Basketeers.

Princess Mindy-5 years old. Is given everything by her parents, but is not happy. Also plays dock worker

Bert – 10 years old, member of The Three Basketeers. Also plays Harvey's Mime Dad, and King Sylvester.

Gert – 11 years old, Bert's sister and leader of The Three Basketeers. - Also plays Harvey's Mime Mom and Queen Elizabeth.

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**(The stage consists of a series of levels that can serve as separate playing areas, seating, places to stow props, etc. The back wall features a scrim that can be used for lighting and serve as a shadow-puppet screen.)**

## **SCENE ONE**

(City sound effects and lights that imply early morning. During the opening song, all actions described are mimed. Lights up on Harvey, center stage, as he wakes and prepares to start the day. Mom and Dad enter as indicated in the song. Harvey, his mother and father create all the props described, (the mirror, stove, table, easel etc.) through mime, and communicate with each other using movement and gesture.)

**Song #1- JUST ANOTHER DAY-** Harvey, Mom and Dad.

HARVEY

(Yawns and stretches.)

I WAKE UP IN THE MORNING,  
AND I LOOK INTO THE MIRROR.

(He creates the mirror and mimes putting his clothes on.)

I GET DRESSED AND  
THERE'S NO NEED TO RUSH.

**(Mom and Dad** enter and go to their areas, downstage left and right. Dad mimes preparing pancakes at the stove, and Mom mimes setting up her easel and preparing her paints.)

CAUSE DAD IS MAKING BREAKFAST,  
I CAN SMELL IT FROM IN HERE,  
AND MOM IS MIXING COLORS  
WITH HER BRUSH.

BECAUSE IT'S JUST ANOTHER DAY FOR US.

JUST ANOTHER VERY ORDINARY KIND OF DAY.

IT'S JUST ANOTHER DAY FOR US.

A DAY WHEN THIS IS ALL WE NEED TO SAY.

ZAPPO DEE DO DAH,

MOM AND DAD

ZAPPO DEE DO DAH.

HARVEY

ZIP DEE OH DEE DAY,

MOM AND DAD

ZIP DEE OH DEE DAY.

ALL

SCAT A REE BOP WOP BOP BEE DUM,

BO DEE OH DEE AY.

(Harvey has finished dressing and crosses to the kitchen area to watch Dad work.)

HARVEY

JUST WATCH HIM FLIPPING PANCAKES

YES, MY DAD IS QUITE A COOK.

AND I WILL SET THE TABLE WHERE WE EAT.

(When he's done miming creating, and setting the table, Harvey crosses to Mom's area and watches her paint.)

BUT MOM'S STILL BUSY PAINTING,

SO, I'LL GO AND TAKE A LOOK,

WHILE SHE FINISHES HER PICTURE

OF OUR STREET.

AND IT'S JUST ANOTHER DAY FOR US,

JUST ANOTHER VERY ORDINARY KIND OF DAY.

IT'S JUST ANOTHER DAY FOR US,

A DAY WHEN THIS IS ALL WE NEED TO SAY.

(They all sit at the imaginary table. Dad mimes serving the pancakes, Mom passes the syrup, admonishes Harvey not to eat too fast, etc.)

ZAPPO DEE DOO DAH,

MOM AND DAD

ZAPPO DEE DOO DAH.

HARVEY

ZIP DEE OH DEE DAY,

MOM AND DAD

ZIP DEE OH DEE DAY.

HARVEY

BIPT-A BEE BOP BAM,

MOM AND DAD

BIPT-A BEE BOP BAM.

HARVEY

SHOOPY DOO BOH – DEE – OH,

ZAPPO DEE DOO DAH.

MOM AND DAD

ZAPPO DEE DOO DAH.

HARVEY

ZIP DEE OH DEE DAY,

MOM AND DAD

ZIP DEE OH DEE DAY.

ALL

SCAT A REE BOPWOP BOP BEE DUM,

BOH DEE OH DEE AY.

HARVEY

AND IT'S JUST ANOTHER DAY FOR US,

(Mom and Harvey clear the table, Dad reads his newspaper.)

MOM

ZIP DEE DOO DEE WAH.

HARVEY

JUST ANOTHER VERY ORDINARY KIND OF DAY.

IT'S JUST ANOTHER DAY FOR US,

DAD

SCAT A REE BOH WOP DOH DEE.

HARVEY

A DAY WHEN WE'VE SAID ALL WE NEED TO SAY.

MOM

ZEE BAD OH BEE BOP.

(Mom brushes Harvey off, makes sure his clothes are neat.)

HARVEY

OUR SPECIAL KIND OF,

ORDINARY,

MOM AND DAD

SKAH BAH DEE DOH.

HARVEY

DAY!

(Mom kisses Harvey, Dad pats him proudly on the back, they wave as Harvey exits stage left. Lights dim, Mom and Dad exit stage left.)

## SCENE TWO

(The NYC docks. Ship whistles, sea gull calls, etc. Before the lights come back up, three boxes are placed stage right, ready to be loaded onto a ship. The **Dockworker** enters stage left, ear buds in her ears, hat pulled low over her eyes, bopping to her music. She consults her list, and exits stage right with a box. She does this three times. As she removes the third box, **Gert and Bert** enter stage left, dancing, moon walking, etc. Their movements are a hip combination of street moves and contemporary dance. They are dressed in cool outfits, with hats to match.)

BERT

(Directly to the audience, as if they are gathering a crowd to witness the performance.)

Ladies, and Gentleman, welcome to the New York City docks. Know what time it is? IT'S SHOWTIME!

## Dance music

(They do a little more of their dance. The dialogue between them is fast and snappy.)

BERT

(Bert is the younger brother always trying to prove himself.)

I'm Bert, she's Gert.

GERT

(More mature, the obvious leader.)

We're number two...

BERT

...and number three, of The Three BUSKEters!

(No reaction from the audience.)

Get it? Not Three Musketeers...Three Busketeers. We're Buskers!

(He is flustered, looks at Gert.)

GERT

They might not know what a BUSKER is Bert.

BERT

Really, Gert?

GERT

You know it, Bert.

(To audience, she is a bit of a pedant.)

A Busker is another name for a street performer. It's a really old name. There were Buskers in ancient times in England, and they...

BERT

(Interrupts her.)

Yeah, we needed a catchy name for our act, so I thought of calling us The Three Basketeers! Cool, huh?

GERT

Very cool, except I thought of the name, Bert.

BERT

Did not, Gert, I did.

GERT

Actually, not! I googled street performers and...

BERT

I did too!

GERT

You didn't, Bert!

BERT

Did!

GERT

Did?

BERT

Not!

GERT

Well, that's what I said, Bert, you did NOT, I did!



BERT

Wait a minute!

GERT

(Looking at her watch.)

No time to wait, Bert, we gotta do our act. Where's Harvey?

BERT

(Worried.)

He shoulda been here by now.

GERT

(To the audience.)

Harvey's the rest of The Three Basketeers.

BERT

He's number one...the STAR of the show.

GERT

We're his backup. We do our dance moves to warm up the audience.

BERT

Like this.

(They do a moon walk or other street performer movements.)

GERT

We also get the audience to participate!

(She gestures encouragingly to the audience.)

BERT

The Busketeers perform all over New York City, from down in the subway to way up top of the Empire State Building.

GERT

Here at the docks, Central Park, Bryant Park, Times Square, you never know where we'll pop up!

**(Note: City, and description of venues where the Busketeers perform can change depending on where the show is produced.)**

BERT

You can recognize us by our fab outfits. Like 'em?

(They do a turn to let the audience admire their costumes.)

GERT

Made 'em ourselves. Harvey made his fab outfit too.

BERT

(To Gert, whispered.)

Harvey better get here soon or we'll lose the audience. Do something, Gert.

GERT

(To the audience.)

Don't go way, folks! Harvey'll be here any minute. You'll want to meet him. He's epic.

BERT

Everyone calls him THE AMAZING HARVEY. Cause he's a wicked mime.

GERT

Hold up, Bert, they may not know exactly what a mime does.